

## ***Representing Migration: Artistic Creation Across Borders***

Edited by Jen Westmoreland Bouchard

*Representing Migration: Artistic Creation Across Borders* will explore the creative processes of diasporic and transnational visual artists, designers, musicians, composers, actors/actresses, playwrights, dancers, choreographers, photographers, filmmakers and performance artists working in different media and within various disciplines. Contributors will expound on topics such as the relationship between space (geographical, social, etc.) and creative inspiration, the limitations and liberties associated with categorization and labels (cultural, racial, institutional, national, social, artistic or other), perceptions of diasporic or immigrant artists, and representations of gender and race in the context of migration.

This edited collection will examine how migration shapes an artist's creative process and the ways in which race and (non)immigrant status influence the way an artist's work is viewed and received by domestic or international audiences. *Representing Migration* will encourage dialogue between international diasporic and/or transnational artists (and those who write on them) and provide a global readership with the opportunity to more fully comprehend the intricacy of the creative process (and production) as it applies to experiences and practices of migration.

Essays on (but not limited to) the following themes as they relate to creativity and migration are encouraged. Entries may be self-referential or focus on another artist's process. Interviews with artists will also be considered.

- Inspiration, the muse, the creative spark
- Artistic imagery
- Theories of migration, diaspora, race, gender and audience reception
- Pathos and illness
- Nostalgia
- Identity politics
- Technology
- Discussions of genre
- Nationalism
- The creative liberties/restrictions associated with crossing borders

12-15 entries of 6,000-10,000 words each will be selected.

**Deadline for abstracts: August 1, 2010**

**Notification of acceptance: September 1, 2010**

**Deadline for completed entries: January 15, 2011**

**Please send an abstract, CV and short bio to [jtwestmore@yahoo.com](mailto:jtwestmore@yahoo.com).**

### About the editor:

Jen Westmoreland Bouchard holds a B.A. in French and a B.A. in Interdisciplinary Fine Arts from St. Olaf College in Northfield, Minnesota, a Diploma of French Studies from Université de Rennes II (France) and a M.A. in French and Francophone Studies from University of California-Los Angeles. She has presented her research on Francophone women's writing, postcolonial art and literatures and world language pedagogy throughout the United States and Europe. Bouchard is currently a faculty member in the World Languages Department of Normandale Community College in Bloomington, Minnesota. Her recent articles and chapters have appeared in *The Journal of African Literature and Culture*, *The Journal of Pan African Studies, Migrations and Identities Journal* (Liverpool University Press), and in myriad anthologies and reference volumes published through Gale Cengage Learning, Pencraft International Press, Diversion Press, Greenwood Press, M.E. Sharpe, Wiley-Blackwell, ABC-CLIO, Handel African Books Network, and Facts on File. She edited the collection *(In)Scribing Gender: International Female Writers and the Creative Process*, Diversion Press (2010). Her writings on art and culture have been published at *Reconfigurations* (<http://reconfigurations.blogspot.com/>) and *Border Hopping* ([www.borderhopping.net](http://www.borderhopping.net)). Bouchard serves on the editorial board of *The Journal of African Literature and Culture*. She is the owner of a freelance writing, editing and translation company, Lucidité Writing, LLC ([www.luciditewriting.com](http://www.luciditewriting.com)).